



**Office of the Administrative Director of the Courts – THE JUDICIARY • STATE OF HAWAII**  
417 SOUTH KING STREET • ALI'ĪOLANI HALE • HONOLULU, HAWAII 96813 • TELEPHONE (808) 539-4900 • FAX (808) 539-4855

**Brandon M. Kimura**  
ADMINISTRATIVE DIRECTOR

**Daylin-Rose H. Heather**  
DEPUTY ADMINISTRATIVE DIRECTOR

December 30, 2025

**Via electronic submission**

The Honorable Ronald D. Kouchi  
President of the Senate  
State Capitol, Room 409  
Honolulu, HI 96813

The Honorable Nadine K. Nakamura  
Speaker of the House of Representatives  
State Capitol, Room 431  
Honolulu, HI 96813

Dear President Kouchi and Speaker Nakamura:

Pursuant to Section 6F-6, Hawai'i Revised Statutes, the Judiciary is transmitting a copy of the *Judiciary's King Kamehameha V Judiciary History Center FY 2025 Annual Report*.

In accordance with Section 93-16, Hawai'i Revised Statutes, we are also transmitting a copy of this report to the Legislative Reference Bureau Library.

The public may view an electronic copy of this report on the Judiciary's website at the following link: [https://www.courts.state.hi.us/news\\_and\\_reports/reports/reports](https://www.courts.state.hi.us/news_and_reports/reports/reports).

Should you have any questions regarding this report, please feel free to contact Karen Takahashi of the Judiciary's Legislative Affairs and Special Projects Division at 539-4896, or via e-mail at [Karen.T.Takahashi@courts.hawaii.gov](mailto:Karen.T.Takahashi@courts.hawaii.gov).

Sincerely,

Brandon M. Kimura  
Administrative Director of the Courts

Enclosure

c: Legislative Reference Bureau Library



**King Kamehameha V Judiciary History Center**

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# **Fiscal Year 2025 Annual Report**

**July 1, 2024 to June 30, 2025**



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**Supreme Court — THE JUDICIARY • STATE OF HAWAII**

417 SOUTH KING STREET • ALI‘IÖLANI HALE • HONOLULU, HAWAII 96813-2943 • TELEPHONE (808) 539-4700 • FAX 539-4703

**Sabrina S. McKenna**

ACTING CHIEF JUSTICE | LUNA KĀNĀWAI KI‘EKI‘E KŪIKAWĀ

December 30, 2025

To the Honorable Members of the Thirty-Third Legislature:

I am pleased to present the FY 2025 Annual Report of the King Kamehameha V Judiciary History Center (the Center), as mandated by chapter 6F of the Hawai‘i Revised Statutes.

Since its inception in 1989, the Center has remained dedicated to educating the public about Hawai‘i’s unique legal history, the judicial branch of government, and civics in general. Located at Ali‘iōlani Hale, the Center offers a wide range of educational opportunities through exhibits, archives, public programs, teacher workshops, school tours, mock trials, films, and research publications.

During the 2024–2025 Fiscal Year, the Center welcomed over 57,200 visitors, including 2,890 students. The Center also offered a variety of thought-provoking evening, weekend, and online programs for the public, attracting over 1,000 attendees to Ali‘iōlani Hale. Livestreams of these events were viewed over 2,400 times on the Center’s YouTube channel. And its website was accessed 9,600 times, with more than 13,700 total page views.

The Courts in the Community program continues to provide high school students with an opportunity to gain a deeper understanding of the judicial branch of government and witness an actual Supreme Court oral argument. In Fall 2024, the Court convened at Mililani High School, where 357 students from the Central District of O‘ahu attended. In Spring 2025, the program travelled to the University of Hawai‘i at Hilo’s Performing Arts Center where 258 students participated. After each of the arguments, the students engaged in question-and-answer sessions with the attorneys and then participated in a session with the justices.

We sincerely appreciate your unwavering support for the Center and its crucial work. Your commitment to this valuable educational institution is truly commendable. We encourage you, your constituents, and your district’s schools to visit the Center and explore our fascinating heritage and the judicial branch of government.

Thank you once again for your support.

Sincerely,

A handwritten signature in black ink, appearing to read "Sabrina S. McKenna", with a long horizontal line extending to the right.

Sabrina S. McKenna  
Acting Chief Justice  
Hawai‘i Supreme Court



**Office of the Administrative Director – King Kamehameha V – Judiciary History Center**

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**Brandon M. Kimura**  
ADMINISTRATIVE DIRECTOR

**Daylin-Rose H. Heather**  
DEPUTY ADMINISTRATIVE DIRECTOR

**Susan Pang Gochros**  
INTERGOVERNMENTAL &  
COMMUNITY RELATIONS DIRECTOR

**Matt Mattice**  
KING KAMEHAMEHA V  
JUDICIARY HISTORY CENTER  
EXECUTIVE DIRECTOR

December 2025

To the Honorable Members of the Thirty-Third Legislature:

I am pleased to present the FY2025 annual report of the King Kamehameha V Judiciary History Center (Center). Established by statute in 1990 to educate the public about Hawai'i's legal history and the judicial process, the Center provides civic educational activities and materials including tours of Ali'Īolani Hale and the First Circuit Court, public performances and lectures, teacher workshops, curricula, publications, and films.

Last fiscal year, we were happy to report a \$250k grant from the Institute of Museum and Library Services (IMLS) that funded further exhibit design of our exhibit renovation. Unfortunately, a second award of \$250k was stymied by the federal government's unfunding of IMLS. Our strong Capital Campaign team continues work on fundraising efforts for the renovation.

Our work in civic and democracy education continues. During FY2025, we concluded the third year of a three-year grant through the U.S. Department of Education to participate in "Civics Empowers All Students," a research project designed to evaluate the efficacy of the *We The People* curriculum (Center for Civic Education). Twenty-six teachers from Hawai'i and California attended a five-day summer institute in Monterey, California, and received class sets of *We The People* Curriculum. A second grant from the Center for Civic Education funded five Hawai'i teachers to attend a weeklong institute focusing on public policy, civic engagement, and media literacy. A third workshop, funded by the Hawai'i State Bar Association, was held for teachers from the DOE's Office Hawaiian Education to incorporate civics with a Hawaiian world view.

Our robust public programming examined an array of topics ranging from Hawai'i's 1978 Constitution Convention, to efforts for justice for Hawai'i's queer community, to successful reentry strategies for formerly incarcerated individuals.

Mahalo for your continued support of the Center and belief in our important mission. Your backing strengthens our resolve to improve our democracy.

Sincerely,

A handwritten signature in black ink, appearing to read "Matt Mattice".

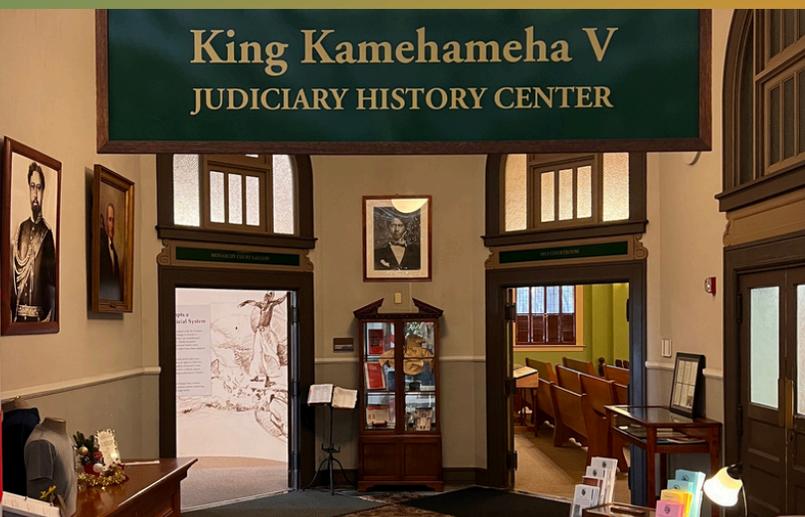
**Matt Mattice**  
Executive Director

# History & Mission

The King Kamehameha V Judiciary History Center (the Center/JHC) is a permanent educational institution that serves as a bridge between Hawai'i's Judicial branch and the public. The Center, as an administrative program of the Hawai'i State Judiciary, interprets and educates the public about the judicial process and Hawai'i's legal history from ka wā kahiko (the past) through kēia manawa (present day). Interpreting over 300 years of dynamic legal history, the Center promotes civic education and engagement through a range of services, including public programming, outreach with educators and students, research and publications, historic collections, and exhibits.

Ali'iōlani Hale provides a historically rich home for the Judiciary History Center, once also home to the Hawaiian Kingdom's National Museum. Initiated during the reign of Kamehameha V, King Kalākaua opened the new government building on April 20, 1874. The Kingdom's Legislature and Supreme Court were the original occupants of Ali'iōlani Hale. After the overthrow of the Monarchy on January 17, 1893, the government's Executive and Legislative branches moved to 'Iolani Palace. Ali'iōlani Hale has remained home to the Supreme Court for 150 years and was added to the National Register of Historic Places in February 1972.

Lot Kapuāiwa, grandson of Kamehameha I, ascended the throne as Kamehameha V in 1863. He was the last Kamehameha to rule the Kingdom. As a national leader, Lot made foreign relations and the preservation of independence his primary objectives. His advocacy for Hawaiians inspired a cultural renaissance, which revived the traditions of hula, mele, and oli, and the licensing of medical kahuna to practice lā'au lapa'au (traditional Hawaiian healing arts). During his reign, Lot commissioned a number of public works including the construction of Ali'iōlani Hale. In 2000, the Judiciary History Center was renamed to the King Kamehameha V Judiciary History Center in his honor.

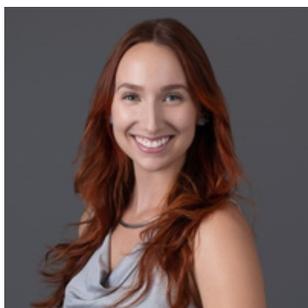


# Meet Our Team



## **MATT MATTICE** EXECUTIVE DIRECTOR

Matt has a Master's degree in Education and intimate knowledge of Hawaiian history and culture. He has worked at the Center for over 30 years – his great-great-grandfather was the keynote speaker at Ali'iōlani Hale's cornerstone ceremony in 1872. Matt holds advisory roles on local and national organizations, including the Western Museums Association, Hawai'i State Bar Association Civic Education Committee, and the Commission to Promote and Advance Civic Education.



## **BRIEANAH GOUVEIA** CURATOR OF COLLECTIONS & PROGRAMS

Brieanah graduated magna cum laude from the University of Glasgow with a Master's in Art History, focusing on US and international cultural heritage law, provenance, and repatriation. As Curator of Collections & Programs, Brieanah manages the Center's institutional development, interns and volunteers, public programs, historic collections, and marketing & PR. She is also a volunteer committee member of the Association of Hawai'i Archivists.



## **KEAHE DAVIS** EDUCATION DIRECTOR

Keahe has a Master's degree in Learning Design and Technology from the University of Hawai'i at Mānoa. As Education Director, Keahe produces educational curriculum resources and administers the Center's civic education programs and teacher professional development workshops. As the Center's "resident historian" he brings broad knowledge of Hawaiian history and language.



## **AHUKINI FUERTES** HAWAIIAN LANGUAGE EDUCATION SPECIALIST

Ahukini is a Native Hawaiian cultural practitioner and kumu. At the Center, he manages and leads group tours, assists with civic education programs, and conducts 'ōlelo Hawai'i training for Judiciary employees state-wide. Ahukini has a Bachelor's degree in Hawaiian language, and his fluency in 'ōlelo Hawai'i is crucial to the Judiciary's language immersion and access goals.

# Meet Our New Staff



## **TAISAMASAMA KA'IMINA'AUAO-ETEUATI** EDUCATION DIRECTOR

In February 2025, JHC welcomed a new member of staff: Taisamasama "Sama" Ka'imina'auao-Eteuati. Sama is a dedicated educator and advocate for the perpetuation of 'ōlelo Hawai'i with a strong background in education, music, and community relations. A graduate of Kamehameha Schools Kapālama, Sama earned a Bachelor of Arts in Hawaiian Language with a Minor in Music from the University of Hawai'i at Mānoa.

Prior to joining JHC, Sama served as Kamehameha Schools' Music Education Assistant at the Kapālama campus, where he taught mele Hawai'i to approximately 1,200 students each year, integrating language, genealogy, and historical context into lessons. Sama's passion for 'ōlelo Hawai'i extends beyond education into advocacy, having interned with the Government Relations Office at Kamehameha Schools, where he worked to strengthen relationships with stakeholders, lawmakers, and Native Hawaiian-serving organizations.

Sama replaces Keahe Davis as Education Director of JHC, who's taken a new position with the Hawai'i State Judiciary's Commission to Promote and Advance Civic Education (PACE).

# Executive Board



## **ASSOCIATE JUSTICE LISA M. GINOZA**

The honorable Lisa M. Ginoza is an Associate Justice of Hawaii's Supreme Court. Prior to her appointment to the Supreme Court in January 2024, she was Chief Judge of the Intermediate Court of Appeals, and served as an ICA Associate Judge from 2010 to 2018. She served as the State's First Deputy Attorney General from January 2005 until her appointment to ICA in 2010.

Justice Ginoza obtained her JD from the William S. Richardson School of Law, and clerked for the Honorable Samuel P. King (Senior Judge, U.S. District Court for the District of Hawaii). She entered private practice as an attorney at McCorriston Miller Mukai MacKinnon, eventually becoming a partner and building 14 years of civil litigation practice. Justice Ginoza attended Kailua High School and graduated from Oregon State University, with highest distinction.



## **LANCE COLLINS**

Lance Collins is per-diem District Court Judge of the Second Circuit, and the principle attorney of his private firm, Lance D. Collins, on Maui. He is a graduate of the William S. Richardson School of Law and also holds a Ph.D. in Political Science from the University of Hawaii at Manoa. Lance was recognized in 2022 by the Hawaii State Bar Association and the Hawaii State Supreme Court for his pro bono counsel work.



## **TROY J. H. ANDRADE, PHD**

Troy Andrade is Associate Dean for Academic Affairs, Joanna Lau Sullivan Distinguished Professor, and Director of the Ulu Lehua Scholars Program at the William S. Richardson School of Law. Professor Andrade began his legal career clerking for Chief Justice Mark E. Recktenwald, then became a civil litigator with McCorriston Miller Mukai MacKinnon LLP. There, his practice focused primarily on complex commercial litigation, administrative law, and appellate litigation. He currently serves as co-chair of the Hawaii State Bar Association Civic Education Committee

# Civic Education

## Students

- The Judiciary History Center provides a range of civic education programming that strengthens comprehension of principles in modern civics, including American democracy, the judicial branch of government, Hawai'i's legal history, and the justice system. JHC's civic education programming promotes informed participation in civic life. Programs aim to equip students with the skills they need to navigate civic life's complexities, fostering an understanding of their roles and responsibilities as informed citizens. Through interactive activities and real-world applications, students learn to critically analyze information, participate in meaningful discussions, enhance their communication skills, and collaborate on community-centered projects.
- **School Group Tours:** Guided tours—offered both in person and virtually—engage students and educate with Hawai'i's legal history and the workings of the courts. Virtual tours and videos extend access to classrooms statewide and offer flexible options for teachers. This year, more than 2,890 students participated in guided, standards-aligned tours designed for grades 2–12, grounded in the College, Career, and Civic Life Framework.
- **Speakers Bureau:** The Center coordinates the Judiciary Speakers Bureau, arranging for judges to speak at schools and community group settings and providing curriculum materials as needed. This program allows the public unique access to judges working in different positions across the Judiciary, to learn about their duties and other related-topics as requested. Last year, judges spoke with 2,250 students.
- **Courts in the Community:** Under the leadership of Chief Justice Recktenwald, Courts in the Community (CITC) offers public and private high school students an opportunity to better understand the function of the Judicial Branch of government and observe an actual oral argument. At least once a semester, the court convenes in person at a public school. Surrounding area schools are invited to attend. Before the hearing, volunteer attorneys from the Hawai'i State Bar Association teach students about the pending case. Guided by an attorney, students argue the case themselves in a classroom moot court activity. Students then attend the actual Supreme Court hearing at the host school.

# Civic Education

## Educators

- **Courts in the Community (Cont.):** Two CITC hearings were conducted in the 2024-25 school year. On December 10, 2024, the Hawai'i Supreme Court convened at Mililani High School observe oral argument in Bell vs. Hawai'i Public Housing Authority. The case involved a tenant who was evicted from public housing because one of her guests seriously injured her downstairs neighbor. Nearly 400 students from 'Aiea, Leilehua, McKinley, Mililani, Radford, and Waipahu High schools attended the Supreme Court hearing.
- On April 17, 2025, the Hawai'i Supreme Court convened at the University of Hawai'i at Hilo's Performing Arts Center to hear oral argument in State of Hawai'i v. Charles Zuffante, marking the 22nd CITC hearing. The case raised questions regarding the voluntariness of the defendant's statements to police and the effectiveness of his legal counsel during trial. More than 250 students from Hilo High School, Waiākea High School, Hawai'i Academy of Arts and Science Public Charter School, Connections Public Charter School, and Laupāhoehoe Community Public Charter School.
- **Civics Education Through 'Ike Hawai'i: Nurturing Engaged Citizens and Perpetuating Culture:** In December, 2024, the Center partnered with the Hawai'i State Bar Association's Civic Education Committee, and the DOE's Office of Hawaiian Education to conduct a two-day teacher workshop to develop engaging civics and law-related curriculum rooted in Hawaiian perspective. Integrating 'ike Hawai'i (Hawaiian worldview) with civics education, the professional development aimed to advance civic education by honoring community connections, celebrating civic agency, and promoting resilience and sustainability.
- Day One of the workshop examined content and pedagogy including the three branches of government and their functions in a Hawaiian context; designing thinking principles for civics education; and strategies for standards-based moot courts, mock trials, and other courtroom experiences. Day two of the workshop celebrated legal and civic milestones in Hawai'i's history, along with a variety of methods – including art – employed to express civic agency and calls for political action. Finally, mele (song) was employed as an educational tool to explore and understand civic engagement. The workshop was made available to Hawai'i's public and private school teachers through the generous support of the Hawai'i State Bar Foundation.

# Civic Education

## Educators

- **Civics Empowers All Students (CEAS):** In Fiscal Year (FY) 2025, The Center concluded the third year of a three-year grant through the U.S. Department of Education to participate in "Civics Empowers All Students" (CEAS), a research project designed to evaluate the efficacy of the We The People curriculum, published by the Center for Civic Education. Twenty-six teachers from Hawai'i and California attended a five-day summer institute in Monterey, California, and received class sets of We The People textbooks and curriculum. The study utilizes the We the People curriculum and targets teachers and students in high needs areas. Hawai'i teachers from Dreamhouse Ewa Beach Public Charter School, Kaimukī Middle School, Mililani Middle School, Pearl Harbor Elementary, and Waimānalo Elementary and Intermediate School dove into the U.S. Constitution, Bill of Rights, and the We The People curriculum. Guest scholars helped the teachers explore indigenous perspectives on American Democracy. Finally, pedagogical strategies to implement We The People in classrooms were provided by mentor-teachers. Participating teachers will continue to work with their mentor-teachers throughout the 2025-26 school year to implement the We The People curriculum in their classrooms.



Left: Hawai'i Supreme Court at Mililani High School, Courts in the Community, December 10, 2024



Right: Hawai'i Supreme Court at University of Hawai'i: Hilo's Performing Arts Center, Courts in the Community, April 17, 2025

# Civic Education

## Films

- ***When Fear Reigned*** tells the true story of four children living in Hawaii during martial law and the fragile nature of democracy in times of national crisis
- ***Law of the Land*** illustrates the change from traditional, shared land-use rights in Hawaii prior to contact with foreigners to the western concept of land as a commodity and private property ownership.
- ***Kānāwai*** shows changing attitudes towards water use in the 19th century by examining the surface water case of Peck v. Bailey. In a landmark decision, the Kingdom of Hawaii's Supreme Court dramatically redefined water rights in Hawaii.
- ***Oni v. Meek*** introduces students to one of the Kingdom's most important Supreme Court decisions involving land rights and prepares them for a mock trial our 1913 Courtroom.
- ***Animal Trials*** introduces younger elementary students to late 19th century trials involving animals. The unruly behavior of animals, especially in an increasingly urbanized Honolulu, resulted in a number of court cases.
- ***Broken Scales*** is the story of a man's nightmare in which one of the cornerstones of democracy, judicial independence, has crumbled.
- The Center also offers two films for use in the classroom: ***Kaulike*** documents the development of a western judicial system in Hawaii and provides an overview of the current court system. ***Trial of a Queen*** focuses on the issues surrounding the armed overthrow of the Hawaiian monarchy, the counter-rebellion, and subsequent trial of Queen Lili'uokalani.



*When Fear Reigned*



*Kānāwai*



*Law of the Land*

# Museum

## Exhibits

- **The Monarchy Court Gallery** documents the 19th-century transition from Hawaiian Kapu to a Western judicial system. Featuring a detailed model of Honolulu in the 1850s and artifacts from O'ahu's first courthouse, this exhibit introduces visitors to the foundation of Hawai'i's court system through the 1880s.
- **The 1913 Courtroom**, equipped with authentic furnishings, artifacts, and reproductions, is used for mock trials, reenactments, lectures, and dramatic performances. Students gain hands-on experience in the courtroom, reenacting historical court cases. A small interactive display, "Who's Who in the Courtroom," interprets the court process and identifies courtroom personnel and their roles.
- **Hawai'i Under Martial Law: 1941–1944** depicts the drastic changes brought during the three years of American military control over Hawai'i after the bombing of Pearl Harbor. The exhibit illustrates how daily life changed for civilians in Hawai'i, featuring the military's General Orders and wartime artifacts.
- **Ali'iōlani Hale: Hawai'i's History at its' Doorstep** (also known as the Makai Hallway Exhibit) traces Ali'iōlani Hale's history through photographs, documents, and art work designed across multiple exhibit panels. The display features the story of the Kamehameha Statue, a sentinel to Ali'iōlani Hale for over one hundred years.
- **Ka 'Imi Pono: Threats to the Native Populace** and **Ka 'Ōlelo a me ke Kānāwai: The Language and the Law** are two online exhibits that can be found on our website. **Ka 'Imi Pono** demonstrates how since the 19th century, Hawai'i's government has used law to prevent the spread of disease and protect the health and safety of its community. Through a historical timeline, **Ka 'Ōlelo a me ke Kānāwai** recounts the suppression of Hawaiian Language in the 19th century, and how 'ōlelo Hawai'i is used and preserved in our society today.



1913 Courtroom



Monarchy Court Gallery



Martial Law Gallery

# Museum

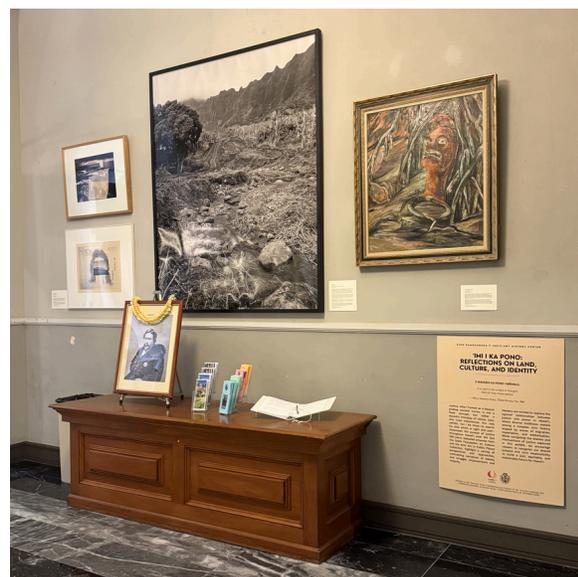
## Exhibits

- ***'Imi i Ka Pono: Reflections on Law, Culture, and Identity*** is the Judiciary History Center's first curated art exhibition that opened April 27, 2024 and remains on display through July 2025. It was organized in partnership with the State Foundation on Culture and the Arts (SFCA) in honor of the sesquicentennial (150th) anniversary of Ali'iōlani Hale. The exhibit features over 20 artworks from SFCA's Art in Public Places Collection. Many of the pieces have never before been exhibited together, and have not been on public display for several years. Dispersed throughout the Center's lobby, Monarchy Court Gallery, and 1913 Courtroom, together they create an artistic narrative that explores themes of environment, immigration, ethnicity, culture, and economy through the lens of law and public policy. Serving as portals into different perspectives across Hawai'i's diverse communities, audiences are invited to reflect on the pursuit of justice in Hawai'i and its legacy today. The exhibit will close in July 2025 to make space for the upcoming temporary exhibit in partnership with SFCA and National Park Service's Honouliuli National Historic Site titled, *Relics of War: Justice, Culture, and Community in Times of Conflict*.



**‘E waikāhi ka pono i mānalo.**  
*It is well to be united in thought  
that all may have peace.*

—Mary Kawena Pukui,  
‘Ōlelo No‘eau No. 384



*'Imi i Ka Pono: Reflections on Land, Culture, and Identity*

# Museum

## Exhibits

- ***Kaulike No Nā Mea A Pau: Toward Queer Justice in Hawai'i*** is the Center's newest traveling exhibit created in collaboration with Lei Pua 'Ala Queer Histories of Hawai'i, funded by the Mellon Foundation. The exhibit opened October 1, 2024 in celebration of Honolulu Pride Month and celebrates the journey toward marriage equality for all in Hawai'i's uniquely multicultural community. Eight 7-foot-tall banners explore the intersection of law, gender, and sexuality prior to western colonization, and the present-day protections and challenges facing our LGBTQ+Māhū community. Originally on display in the Rotunda, the exhibit remains on view in the 1913 Courtroom and is available for loan.

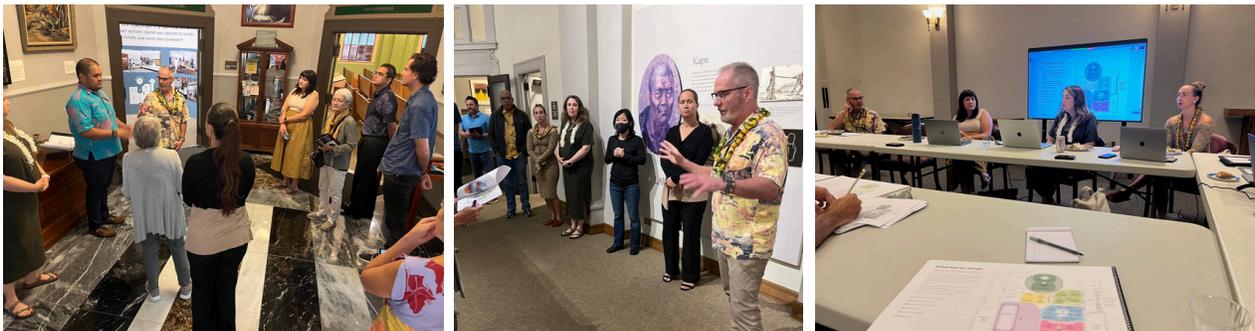


*Kaulike No Nā Mea A Pau exhibit on display In 1913 Courtroom*

# Museum

## Renovation & Redesign

- Since June 2020, the Center and its nonprofit board, the Friends of the Judiciary History Center of Hawai'i, have partnered with award-winning, Kentucky-based design firm Solid Light, Inc, to plan, design, and fabricate new exhibits and a refreshed visitor experience for the Center. In FY 2024, the Friends received two federal grants totaling \$325,000 to contract Solid Light to advance the comprehensive design plans. One of these grants carried over into FY25 and is explained below.
- **Institute of Museum and Library Services (IMLS) Native American/Native Hawaiian Museum Services Program:** In July 2024, the Friends were awarded a \$250,000 grant from IMLS. This grant brought the exhibit redesign plans from 10% completion under the FY24 NEH grant, to 30% design completion. This award funded travel for 4 members of Solid Light's Design Team to Honolulu in August 2024, where they conducted site visits of Ali'iōlani Hale and 'Iolani Palace, and lead a strategic planning workshop with 25 key project stakeholders. The results of this design planning project are explained on the next page.
- In November 2024, The Friends submitted an application requesting \$250,000 from IMLS to fund the next stage of design, beginning July 2025 and bringing design plans to 60% completion. Unfortunately, policy changes brought forward by the Federal Administration froze/unfunded IMLS NA/NH Museum Services awards for FY25. The Friends application to fund the next phase of design received high ratings, but was not funded.



Snapshots from Solid Light's site visit and strategic planning workshop, August 2024

# Museum

## Renovation & Redesign

- **Institute of Museum and Library Services (IMLS) Native American/Native Hawaiian Museum Services Program:** Multiple planning meetings were held in-person and virtually from August 2024 to June 2025 to advance the new permanent exhibit design deliverables. As a result, the project team completed an 83-page Exhibit Matrix, a detailed booklet that brings together all major design and content elements for the new permanent exhibits. This document includes updated gallery floor plans, 12 full-color renderings showing the look and feel of each space, design specifications, story outlines, and examples of artifacts, photographs, and archival materials to be featured. Refined layouts were created for all six interpretive galleries, covering approximately 10,000 square feet. These layouts—called “Experience Diagrams”—show how stories and themes will be organized, where media and interactive elements will appear, and how power and infrastructure will be integrated.
- Supporting documents include detailed script tables, which serve as the first draft of exhibit text. These 30 pages outline each gallery’s sections, headers, subheaders, and main copy, as well as design notes, word counts, and guidelines for typography and translations. The script tables also record image rights and reproduction terms for any materials not owned by the Judiciary.
- Finally, the design team developed estimated budgets for exhibit fabrication and installation, which will guide the next stage of project planning.

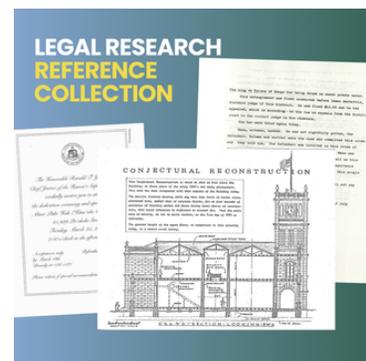
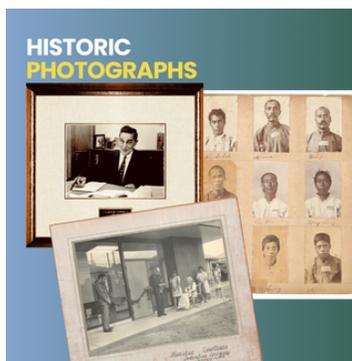
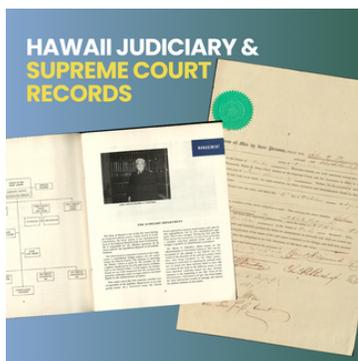


Sample of new exhibit renderings developed by Solid Light, inc. funded by IMLS

# Museum

## Archives & Acquisitions

- In July 2024, the Center launched its new Digital Archives, providing free public access to materials from its historic collections online. This milestone was made possible through a partnership with the Permanent Legacy Foundation that began in 2022. Since then, more than 10 JHC volunteers and interns have helped scan and digitize records for inclusion in the online repository. Learn more about the initial stages of this project in JHC's FY24 Annual Report.
- Through a generous donation from former JHC volunteer and retired University of Hawai'i geography professor Alison Rieser, JHC hired a Digital Archives Intern to scan more historic records from JHC's collection and publish them to the Digital Archives. (Prior to this, Resier supported JHC's Curator by analyzing and writing content descriptions for several collections and donors featured in the Digital Archives.) UH student Kaylah Kelly-Weiss was selected and began her role as JHC's new Digital Archives Intern in November 2024. Kaylah scanned more than 100 territorial-era land transaction journals—totaling several thousands of pages—from the legal collection of William R. Castle, donated to JHC in January 2023 by O'Connor Playdon Guben & Inouye LLP (OPGI), the firm Castle founded in the early twentieth century. Learn more about this collection by visiting JHC's Digital Archives: [www.jhchawaii.net/digital-archives](http://www.jhchawaii.net/digital-archives)
- In February 2025, OPGI announced its closure and graciously donated more items to JHC: one framed reception invitation from the King of England to former Hawai'i Chief Justice A.G.M. Robertson (t. 1911–1918); three framed portraits of the firm's founding members; and a portrait of J. Garner Anthony, who was an attorney in Castle's firm and Attorney General of the Territory of Hawai'i during World War II from 1942 to 1943. This portrait—one of the few publicly accessible images of Anthony—will be featured in the upcoming FY26 exhibit *Relics of War: Justice, Culture, and Community in Times of Conflict*.



Featured collectons from the Center's Digital Archive

# Public Programs

July 2024 - June 2025

- **Footprints in the Sand: A Tribute to Professor George M. Johnson** (July 10, 2024) celebrated and honored the 50<sup>th</sup> anniversary of the Ulu Lehua Scholars Program at the William S. Richardson School of Law. Renowned civil rights lawyer and former Dean of Howard Law School, George M. Johnson, was the first director of the program now called the Ulu Lehua Scholars Program. The presentation featured Daphne Barbee-Wooten, Douglas Crosier, and Leslee Matthews. Moderated by Troy J.H. Andrade, panelists discussed the contributions of Dean Johnson and other African American lawyers in Hawai'i. The program was cosponsored by the King Kamehameha V Judiciary History Center and the African-American Lawyers Association of Hawai'i.
- **Lā Ho'ihō'i Ea 2024: Perpetuating Ea** (July 22, 2024) is an annual program in partnership with Lā Ho'ihō'i Ea Honolulu celebrating Sovereignty Restoration Day, a historic holiday honored every July 30<sup>th</sup>. This event featured LHE honoree Sparky Rodrigues, Kyle Kajihiro, Marti Townsend, and Dr. Keanu Sai, in conversation about Mākua Valley and the demilitarization of 'āina.
- **Teaching 1898: America's Imperial Legacy in Oceania** (September 4 and 6, 2024) was a two-part civic education discussion about the historical context of America's military and political expansion into Hawai'i, the Philippines, and island nations across the Pacific. Panelists Jonathan Osorio (Moderator), John Rosa, Vina Lanzona, Kawelau Wright, and Tammy Tabe shared how they incorporate this history into their teachings. The program was supported and co-sponsored by Hawai'i Pono'i Coalition, The 1898 Project, Hawai'i Council for the Humanities, Hawai'inuiākea School of Hawaiian Knowledge, and 'Ōiwi TV.
- **Hawai'i History Day Student Documentary Film Showcase** (September 28, 2024) featured seven short documentary films produced by student filmmakers for Hawai'i History Day 2024—a state-wide history program organized by Hawai'i Council for the Humanities.
- **Kaulike Nā Mea A Pau: Toward Queer Justice in Hawai'i Exhibit Opening** (October 1, 2024) celebrated the journey toward marriage equality for all in Hawai'i's uniquely multicultural community. Professor Troy Andrade of the William S. Richardson School of Law moderated a panel discussion about Hawai'i Supreme Court's groundbreaking decision in *Baehr v. Lewin (1993)*. The program's speakers were Associate Justice Sabrina S. McKenna, former Associate Justice Steven H. Levinson, civil rights attorney and former Associate Judge Daniel R. Foley, and Dean Hamer, Co-Director of Lei Pua Ala Queer Histories of Hawai'i.

# Public Programs

July 2024 - June 2025

- ***Ke Kauā o Ka Lāhui: The Life of Prince Jonah Kūhiō Kalaniana'ole Pi'ikoi*** (November 24, 2024) is a living history theater performance about Prince Kūhiō's life, from childhood through his work on the Hawaiian Homes Commission Act of 1920. The production was sponsored by Kamehameha Schools Kaiāulu program, presented in partnership between the Judiciary History Center and Hawai'i Pono'i Coalition.
- ***Kaulike Nā Mea A Pau: Toward Queer Justice in Hawai'i Virtual Talk Story*** (November 25, 2024) explored Hawai'i's complex legal and social history of gender and sexual diversity that contributed to Hawai'i's inclusive stance on gender and sexuality today. The panelists were Maui attorney Lance D. Collins, Kanaka Maoli historian Adam Keawe Manalo-Camp, Moloka'i attorney Karen M. Holt, and Co-Director of Lei Pua 'Ala Queer Histories of Hawai'i Dean Hamer, who is also co-curator of the new traveling exhibit.
- ***Through Our Grandfathers' Eyes: American World War II Internment from Sand Island, Hawai'i to Santa Fe, New Mexico*** (February 19, 2025) was a historical presentation by Dr. Gail Y. Okawa about Japanese internment during WWII, featuring research from her book (*Remembering Our Grandfathers' Exile: US Imprisonment of Hawai'i's Japanese in World War II*). Dr. Okawa's book recounts internees' stories through firsthand accounts, letters, poetry, and official documents, chronicling their arrests, imprisonment, and return. This event was moderated by JAACL – Honolulu President Logan Narikawa.
- ***A Constitution in the Making: Power. Reform. And the Road to 1978*** (May 22, 2025) was a panel discussion hosted at JHC in partnership with the University of Hawai'i at Mānoa, featuring Tom Coffman, Barbara Marumoto, Gerald Sumida, Richard Borreca, and moderated by Colin Moore. The panel examined the political and legal forces that shaped Hawai'i's 1978 Constitutional Convention.

# Public Programs

July 2024 - June 2025

- **The 2025 Equitable & Sustainable Futures Speaker Series** was follow-up programming to the Hawai'i State Judiciary's Committee on Equality and Access to the Court's (CEAC) 2021 Racial Equity Series in partnership with the Judiciary History Center, and cosponsored by the Hawaii State Bar Association Civic Education Committee. It brought together twenty-five leaders and advocates from across the legal field, corrections, and social services to explore practical, culturally grounded approaches for creating a more responsive and compassionate justice system in Hawai'i. The series featured five panel discussions and one culminating workshop, titled:
  1. Assessing Hawai'i's Justice System: Addressing Over-Incarceration, Disparities, and Pathways Forward (February 12, 2025)
  2. Resources and Operations: Sustainable Solutions for the Future of Hawai'i's Justice System (March 19, 2025)
  3. Pathways to Healing: Exploring Victim and Survivor Services in and Beyond Hawai'i's Justice System (April 17, 2025)
  4. Access to Justice: Public Accommodations and the Future of Hawai'i's Judiciary (May 1, 2025)
  5. Perspectives on Reform: Building a Trauma-Informed Justice System in Hawai'i (May 15, 2025)
- **Hawai'i Reentry Simulation: Addressing Barriers to Life After Incarceration (June 13, 2025):** This culminating workshop held in the Supreme Court Courtroom provided an experiential learning environment for 100 participants to examine systemic barriers and advance strategies to enhance support structures for individuals transitioning from incarceration to community life. Originally designed by the U.S. Department of Justice to create awareness of the challenges returning citizens face, the simulation has been modified by the Penn State Restorative Justice Initiative (RJI) with support from the American Institute for Research Technical Assistance Grant. This public workshop was co-sponsored by RJI, CEAC, JHC, Hawai'i Friends of Restorative Justice, and the Hawaii State Bar Association Civic Education Committee.

# Public Programs

July - December 2024



# Public Programs

January - June 2025



# Public Programs

## Reentry Simulation



# Visitor Statistics

	<b>7/1/2024 to 6/30/2025</b>
<b>Daily (Self-guided) Visitors</b>	57,200
<b>Guided Tour Visitors</b>	2,890
<b>Public Program Attendees</b>	1,000
<b>Youtube Visits</b>	2,400
<b>Website Visits</b>	9,600
<b>JHC Interns and Volunteers</b>	8

# Operating Budget

	<b>7/1/2024 to 6/30/2025</b>
<b>Personnel</b>	\$336,018
<b>Equipment</b>	-
<b>Expenses/Supplies</b>	\$9,435
<b>Total</b>	\$345,453

# School Group Tours

*Adventist Malama Elementary School*  
*'Āina Haina Elementary School*  
*Āliamanu Middle School*  
*Alawai Elementary School*  
*August Ahrens Elementary School*  
*Benjamin Parker Elementary School*  
*Brigham Young University Lā'ie*  
*Bunkyo University*  
*Castle High School*  
*Chaminade University*  
*'Ewa Beach Elementary School*  
*Fern Elementary School*  
*Girl Scouts (Daisies)*  
*Hālau Hula o Kealoha*  
*Hana Hau'oli School*  
*Hawai'i Pacific University*  
*Hawai'i English Language Program*  
*Hawai'i Technology Academy*  
*HIDOE Office of Hawaiian Education*  
*Hilo High School*  
*Home School*  
*Honowai Elementary School*  
*International Mid Pacific College*  
*Island Pacific Academy*  
*Ka'imiloa Elementary School*  
*Kaimukī Middle School*  
*Kamaile Academy*  
*Kapi'olani Community College*  
*Kapi'olani Community College:*  
*Lunalilo Scholars Program*  
*Kapi'olani Community College:*  
*Outreach College*

*Ke Kula 'o Nāwāhiokalaniopu'u*  
*Koko Head Elementary School*  
*McKinley High School*  
*Mid Pacific Institute*  
*Musashi University*  
*Pearl Harbor Elementary*  
*Pearl Ridge Elementary School*  
*Punahou School: PUEO Program*  
*SEEQS: the School for Examining*  
*Essential Questions of Sustainability*  
*Shafter Elementary School*  
*University of Hawai'i Community*  
*College*  
*University of Hawai'i at Mānoa:*  
*Outreach College International*  
*University of Hawai'i at Hilo*  
*Wai'anae Elementary School*

*Other Notable Group Tours:*  
*DLNR: DOCARE Division of*  
*Conservation Resource Enforcement*  
*First Foundations Tour*  
*Lyman Museum Road Scholars*  
*U.S. Court of Appeals for the Ninth*  
*Circuit*  
*Ninth Circuit and Bankruptcy Court*  
*Clerks*  
*Ninth Circuit Magistrate Judges*  
*Executive Board*  
*Senate Majority Research Office*  
*State Senate Clerks Office*

# Community Comments

*"I love this history. I am a court nerd and the history and courtroom are a must see and very interesting."*

## **Visitor from McGregor, Texas**

*"Very Educational! Really opened our eyes to learn more about how this beautiful place was taken over by the Western world. It really begins the discussion on preserving the culture of Hawaii! Thank you!"*

## **Visitor from Beaverton, OR**

*"We love the displays, especially... 'Martial Law'... My Dad grew up here and lived here during that time, worked in the Pineapple Fields one 'School day' a week."*

## **Visitor from Garden Grove, CA**

*"This is my first time trip in Hawaii! I'm interested in ALI'IOLANI HALE."*

## **Visitor from Japan**

*"Civic education must be taught & supported!"*

## **Visitor from Virginia**

*"Very informative! It was humbling and eye-opening to read and learn about the judicial history here in Oahu. Mahalo :)"*

## **Visitor from Vancouver, Canada**

*"Was very nice to try the actual case with my friends. Thanks for a very nice explanation :)"*

## **Visitors from Seoul, S. Korea**

*"It is a privilege to visit during Hawaiian History Month representing Kapolei Hawaiian Civic Club. We always have room to learn and being here has taught me a lot."*

## **Resident of Waipahu, O'ahu**

# Community Comments

*"I really liked visiting this museum. Liked the magnanimity of the local Kings & subsequent changes. And the way, this monument is presented. Thanks."*

**Visitor from India**

*"We appreciate having the luxury of touring this beautiful building for free! Thank you for making it possible!"*

**Visitors from Casa Grande, AZ**

*"Their Interesting stuff to see & learn & I think my father testified in the supreme court!"*

**Resident of Honolulu, O'ahu**

*"My Daughter is passionate about law so my visit was very... knowledge to be able to inspire her. The...history of Hawaii is remarkable."*

**Visitor from Trinidad & Tobago**

*"Explanations were very revealing, ...very informational & explains & fills in gaps that I did not know at the time. I left Hi & returned at the end of 1993. Thank you for keeping history of all that surpassed. Aloha"*

**Resident of O'ahu**

*"It is a really interesting and necessary visit & exhibit in order not to forget what people had to go through to fight for their rights. Mahalo!"*

**Visitor from New-Caledonia**

*"Great Exhibit, loved the detailed & Passionate talk arranged by our amazing guide! Ahukini! You're a star!"*

**Visitor from Pakistan**

# Contact Us

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